



Cultural Quarterly
Winter 2010

Tomoaki Suzuki
Hairspray
Robert Tavener



Join us for one of our forthcoming events. Please call for more details.

With Winter coming



This is the best time to talk to us about better senior care.

Too many families put off thinking about senior living and care until the last minute.

It's understandable. People often imagine the alternatives to one's own home aren't as pleasant, and also they don't want to think about the cold and dark weather that is on the way.

There are two things to remember:

There is a living option that preserves the independence of seniors and promotes their wellbeing and enjoyment of life in general: Sunrise.

We are the positive high quality alternative to traditional senior care. Our residences are award-winning, our private suites are beautifully appointed, our menu is excellent, our activity programme is revolutionary... and we believe our care is second to none.

The second thing to know is that making the right decision and arranging things takes time. And, in truth, finding the best senior living and care solution for this winter means starting to make plans now.

Don't wait for the nights to draw in and the cold to take hold. Call us today and give yourself the time to start planning for a pleasant winter, whatever the weather brings.

Sunrise of Eastbourne
6 Upper Kings Drive, Eastbourne,
East Sussex BN20 9AN

☎ 01323 525000

**SUNRISE**
SENIOR LIVING

Sunrise:
setting a new standard

Daily entertainments,
activities and hobbies

Beautiful interiors and
landscaped gardens

A positive attitude
promoting wellness
and independence

Restaurant-style dining
three times a day

Expert care & nursing
24 hours a day

Private suites at
affordable rates

Separate, specialised
dementia care

ISSN 1757-1138

Cultural Quarterly

A quarterly niche carving magazine dedicated to Eastbourne's flourishing arts and theatre scene, packed with insightful content and stunning visual appeal. CQ is distributed from various locations around Eastbourne, including the cultural quarter's venues.

Environment aware print

Printed by Eastprint on FSC and ISO 14001 accredited paper using soya-based inks.



© PRG Ltd, 2010

All rights reserved. Reproduction of any part of this publication is prohibited without permission. Every effort is made to ensure accuracy, but the publisher accepts no responsibility for editorial opinions or statements, and no liability for products or services described in this magazine.

The Point, College Road,
Eastbourne BN21 4JJ
Tel: 01323 646076
Fax: 01323 411050
Email: publishing@prg ltd.co.uk

Publisher: Raymond Groves

Editor: Faye Spiers

Design: Matt Sommers

Contributors: Sara Hawthorn,
Kathryn Ranger, Sarah Rajabalee

Advertising: Tracey Ledger

Cultural Quarterly
Winter 2010

Contents



4 Fashionable Figure
CQ talks to Tomoaki Suzuki about his solo exhibition of extraordinarily lifelike sculptures.

8 Leading the Way
CQ asks Laurie Scarth about her first leading role in Hairspray.

12 Traces of Time
CQ speaks to Eastbourne photographer Axel Hesslenberg about his work.

14 Oh, Mr Tavener
Emma Mason tells CQ about her new book on printmaker Robert Tavener.

18 The Real, Imaginary and Historic
Richard Beales explains the idea behind Towner exhibition Here, There, Everywhere

22 Laugh at the Lamb
CQ asks Jo Neary about her new show at the Lamb Theatre.

25 Christmas Treat
Eastbourne's artists open their houses and studios to customers at Christmas.

26 Eastbourne Presents...
Information on events in Eastbourne.

28 Regenerating Eastbourne Through Art
CQ talks to two of the artists behind RegenerART.

29 Escape to the Country
Mark Dabernig explains Hailsham Community College Performing Arts' On One Day.

30 Friends in Transition
CQ speaks to Friends of the Towner chairman Elizabeth Muir-Lewis.



CQ Online

On Cultural Quarterly's website you can now download back issues, sign up to our e-newsletter and follow us on Facebook and Twitter.

www.culturalquarterly.co.uk





Fashionable Figure

A solo exhibition by Tomoaki Suzuki will show his extraordinarily lifelike figurative sculptures. CQ spoke to the artist as he prepared to bring his exhibition to Towner.

Tomoaki Suzuki's figurative sculptures will be displayed at Towner on December 11–February 27. He is inspired by consumerism, fashion and the eclectic mix of cultures he experiences on the high street when he steps outside of his Hackney studio. His subjects are real people with iconic street styles.

Suzuki studied sculpture at Tokyo Zokei University, where approaches to teaching were very traditional. Inspired by teacher Katsura Funakoshi, an artist renowned for his contemporary take on figurative sculpture, Suzuki

then began to develop his own style. Since coming to the UK in 1998 to study at Goldsmiths College and City & Guilds Art School, he has focused on traditional Japanese woodcarving to create figures that have a distinctive urban street style.

Tomoaki said: "I am interested in what is considered 'cool'. Youth culture is where these concerns are particularly visible. Their clothes can tell present trends. I look for my models in fashionable parts of London.

"I like to sculpt people who have some quality of

vulnerability – perhaps they are from abroad and are searching for their dreams in London. I am drawn to people in whom I sense this internal struggle, compared with their external 'look'. Perhaps this internal vulnerability is camouflaged by their fashion sense."

Handcrafted in lime wood, Tomoaki's sculptures stand one-third human scale and are placed on the floor rather than a plinth. He works from both life and photographs and his sculptures can take between two and ten months to complete. Once the carving process is finished, he

Tomoaki Suzuki solo exhibition

Towner
11 December–27 February

(Top left)
Sam, 2010

(Top centre)
Charmine, 2007

(Top right)
Cedric, 2008

RAGER & ROBERTS

ESTATE AGENTS & VALUERS

Record sales at Rager & Roberts

Why has Rager & Roberts been able to achieve such good results for so many clients in such a difficult economic climate?

This year showed the normal slow start but, for the rest of the year, we were able to achieve sales at a good constant rate. Why? Because our marketing policies guarantee us the lion's share of the serious buyers and the limited supply of property was in favour of the seller. If sellers were sensible about their pricing, buyers were forced to pay the sensible price. In fact, due to an acute shortage in some areas, some of those prices were equal to the boom market figures of 2007!

Our Alfriston marketing base has enhanced activity levels in the Downland villages, including Friston and East Dean. Old Town, Ratton and Meads have also been particularly 'hot' areas.

Even now, with the onset of winter, demand outstrips supply in many areas. Don't wait for a questionable spring market and risk the uncertain impact of government policies - call us for advice now while there is still an imbalance favouring a good sale of your property.

Richard Rager



Sea views from Meads - a Sussex style 5 bedroom detached residence within a lovely garden setting.



Alfriston - delightful period house of character commanding glorious views over the picturesque Tye.

TOWN CENTRE OFFICE

36 Cornfield Road, Eastbourne BN21 4QH
Tel: 01323 430133
Fax: 01323 430144

CUCKMERE BUSINESS CENTRE

1 North Street, Alfriston BN26 5UG
Tel: 01323 871171
Fax: 01323 430144

OLD TOWN OFFICE

117 Green Street, Eastbourne BN21 1RS
Tel: 01323 419911
Fax: 01323 641941

Fashionable Figure

intricately paints the sculpture in acrylic. His sculptures' resemblance to the models he works from is described as "uncanny".

He said: "Lime wood is very popular wood for wood carvers in Europe. It is not too hard and not too soft. I like to handle and hold my sculptures. I do not want them to be monumental or miniature. Perhaps the scale reminds me of how I used to play toys or robots or dolls in the playground when I was child.

"I work on several sculptures at the same time, because when one model cannot come to my studio, I work on others.



Individuality seems to be so highly valued in our society. The models stand as individuals, and yet the clothes they wear look like they belong to a particular subculture or social group.

"The sculptures look more primitive without a plinth and I like to make a landscape in the space. There is a different relationship between the viewer and the sculptures if they are on the floor and not on a plinth.

"I carved and painted these sculptures as realistically as possible, but I hope visitors can enjoy these figures as abstract objects."

(Left)
Joseph, 2010

(Below)
Carson, 2009

"I like to sculpt people who have some quality of vulnerability."



Bespoke kitchen furniture. Unrivalled specifications.



EDWIN
LOXLEY
FINE QUALITY ENGLISH FURNITURE

OUR
28th
YEAR

Buy with Confidence!

HKS

Kitchens ♦ Bedrooms ♦ Bathrooms ♦ Studies

231 Seaside, Eastbourne 01323 639446

Hill House, Mutton Hall Hill, Heathfield 01435 865599

138 London Road, St. Leonards-on-Sea 01424 443464

104 South Road, Haywards Heath 01444 452222



www.hks-uk.com

kbsa





Leading the Way

CQ talks to Laurie Scarth, starring in her first leading role as Tracy Turnblad in *Hairspray*, who can already drop enough show business names to impress at any party.

The irrepressible Turnblads come to Eastbourne in February in the musical *Hairspray*, based on the film by John Waters. Micky Dolenz and Michael Starke will play mum and dad Wilbur and Edna Turnblad, and 25 year old Laurie Scarth stars in her first leading role as their daughter Tracy.

Laurie has played Tracy for the entire tour of *Hairspray*, which opened in April. In that time, she's worked with top names in the show business world, including Brian Conley, Les Dennis and Michael Ball.

CQ caught up with Laurie on a rare week off before flying to Dublin to welcome Micky Dolenz to the tour.

Laurie said: "We're more than half way through the tour now but it's gone so quickly. I've had three different mothers and two dads, but the dad's changing again next week to Micky Dolenz."

"I haven't worked with him before but apparently he's amazing. It's quite strange that we're seven months into the tour and we're just about to start with someone that none of us know. But it's such a brilliant thing for all of us, it

shakes things up, and it's a brilliant learning curve for me.

"Each performer does things slightly differently, so you get a different atmosphere and a different take on the show, but only in a good way. Everybody

Hairspray
Congress Theatre
15–26 February

(Above & below)
Laurie Scarth as
Tracy Turnblad.



Stephen Rimmer LLP

SOLICITORS



“quality assured legal services”



Residential Conveyancing
Commercial Property
Company & Commercial
Business Advice
Personal Injury
Family Law - Mediation
Probate, Trusts, Wills
Civil Litigation
Criminal Litigation
Employment

28-30 Hyde Gardens, Eastbourne | Tel 01323 644222

www.stephenrimmer.com

Leading the Way

has a different view of what the role should entail, which is really interesting for an actress.

"It's been such an amazing experience to be able to work with all these people that I never thought I'd get the chance to work with."

Michael Starke, probably best known as Sinbad in Channel 4 soap *Brookside*, rejoins the show in December as Edna Turnblad.

Laurie said: "Michael opened in Liverpool with us in August and then he's had a bit of time off and he starts again with us in Bradford, so we'll have done a few venues together by the time we get to Eastbourne.

are always tricky, but they're also one of the most thrilling parts of the job when you know you've done well.

"I'd been up for a cover of the part for the West End production a year previously but hadn't been successful, but I just seemed to be what they were looking for this time. That was one of my happiest days, I think, when I got the phone call.

"This is my first headline role. It's been a really different experience from the other jobs that I've done, just because the workload for me is so much more. I have to look after myself a lot more.



"It's been such an amazing experience to be able to work with all these people that I never thought I'd get the chance to work with."

Michael's wonderful and he's right at home playing Edna. I think everyone will get the shock of their life when they see him – he makes a very convincing woman!"

Laurie originally auditioned for *Hairspray's* West End production last year, and went back to audition for the tour.

She said: "I did four rounds of auditions and there's always a lot of competition. Auditions

"Rehearsals was really what made me go "oh, my gosh". I knew it was going to be difficult, but literally from the minute I walked into rehearsals to the minute I left at night I just didn't stop. Even in lunch breaks I'd practice whatever we'd just gone through because the part is so much bigger than other leading roles because you're barely off the stage.

"A double shift day with a

matinee is really tough. Every time you get to the finale in the show, you feel like you've just run a marathon."

Laurie believes young people easily identify with the show and its characters.

She said: "There's aren't many shows where the leading characters aren't these perfect individuals – blonde haired and blue eyed – and the nice thing about this show is that Tracy isn't that at all and that's the whole idea behind her. I think it's a wonderful thing that young girls and guys are going to see the show and seeing somebody different.

"She's a bubbly, flamboyant character and it shows that you don't have to be a particular breakdown of person to be lovable and liked. I think that's what this show does really well – it deals with some quite serious topics but in a lighthearted way, so it doesn't get too heavy for anybody."

(Above L-R)
Micky Dolenz,
Laurie Scarth and
Michael Starke.





Traces of Time

CQ spoke to Eastbourne based photographer Axel Hesslenberg, whose photography has been heavily influenced by the Sussex coast, bringing depth and warmth to his work.

Hailing from the city that houses the renowned Dusseldorf School of Photography, one might expect the work of photographer Axel Hesslenberg to follow a similar path.

However, the diverse landscape of England's south coast has heavily influenced the

Eastbourne based artist, bringing a depth of emotion and warmth to his photography. The thoughtful and honest works represent a photographer who gives time to his subjects, and two exhibitions in October were aimed at encouraging the viewer to both create their own story behind the pictures and

draw out from them something they can identify with.

Above The Books, Axel's solo exhibition at City Books in Hove, was a collection of images that hinted at a deeper narrative.

Axel said: "It is up to the individual to fill in the gaps, to engage their imagination and give the picture life. The

*(Above)
Still Life With Cat
And Chessboard.*

(Right)
Life Is Beautiful.

photographs were accompanied by writings inspired by both published and unpublished authors, providing a starting point to get the creative juices flowing.”

Moments Of Importance, an exhibition organised in conjunction with classmates Axel stayed in touch with from a photography course at Brighton University, is a collection of photographs that capture the little moments in life that often come to represent something much more. A yearlong relationship with the family behind Breaky Bottom wine farm near Lewes resulted in a set of images that captured both the personalities of the owners and the reality of their day-to-day working lives. It was the fruits of this labour that Axel chose to showcase as his own matters of importance.

Axel was keen to avoid going down the intellectual art route



with the exhibition, wary of distancing his work from his audience.

He said: “I wanted each viewer be able to see at least one picture and be able to identify with it and to take something away from it.”

After a long career in the financial sector, Axel has come

to photography with a world wise view and a passion to capture the smallest of human joys.

He said: “Photographs are traces of time of something that occurred and you have to move quickly to capture it. To see it and realise that that’s it, that’s the moment.”

FESTIVE SPLENDOUR

CELEBRATE IN A STYLE THAT ONLY THE GRAND HOTEL CAN PROVIDE

THE 'GRAND' CHRISTMAS PARTY NIGHT
A fresh approach to the Christmas Party Night. Holly Pops aperition arrival, followed by a selection of courses for dinner and dancing until 11.0pm. £48.00 per person with the opportunity to include wines for just an additional £9.00. Dates still available are 10th, 11th, 17th and 18th December. (Black Tie on Saturdays)

THE GARDEN RESTAURANT FESTIVE DINNER AND DANCE
For those who prefer a slightly more traditional approach, take a table in the Garden Restaurant on Friday 17th December with dinner and dancing to the magnificent *Semra Cavada in Band* - £34.50 per person

NEW YEAR CELEBRATIONS
Choose the sophisticated atmosphere of the *Mirabelle Restaurant* or the lively *Devonshire Gala* dinner and dance, you can be assured of the perfect setting to see in 2011 at the Grand. Prices start from £125.00 per person to include a champagne reception, magnificent meal and dancing...

To make your table bookings, please contact the Reservations Department on 01323 412345

The Essence of England - www.grandatstbourne.com

RING EDWARDS PAVANE, EASTBOURNE, EAST SUSSEX, BN21 4ED. TELEPHONE: +44 (0)1323 412345, FAX: +44 (0)1323 412251



Oh, Mr Tavener

Gallery owner Emma Mason's new book on the life and work of printmaker and illustrator Robert Tavener gives a unique insight on the artist. She tells CQ about her "labour of love".

Robert Tavener and Emma Mason met thanks to a chance conversation that can be credited with changing both their lives. Stumbling across a Tavener print in a group of works on sale at auction, Emma was moved enough to mention the find to a local picture framer.

"He told me Robert Tavener lived in Eastbourne so I looked him up in the phone book," Emma explained. "I talked to him over the telephone and went round to buy a print for my husband as a Christmas present. It was coincidence really that a throwaway



comment put me in touch with Tavener. When I went to see him we got on immediately."

That was late 2003, less than a year before the artist died aged 84. The fortuitous meeting gave the artist a keen helper in the job of cataloguing his work and gave Emma the seeds of an idea of how to bring this nationally

acclaimed printmaker's works to a wider audience. Last year, Emma opened her gallery Emma Mason British Prints in Cornfield Terrace, which specialises in original prints by British printmakers working from the post-war period to the present day. It has become the perfect platform for raising the profile of this and other artists.

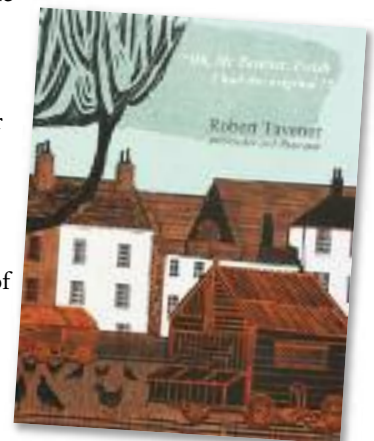
London-born Tavener studied art in post-war Germany and the UK before moving to Eastbourne in 1953, where he became head of printmaking at

CQ Art Scene

Printers bar brasserie, Station Street
3 December

(Above, right and overleaf)
Robert Tavener prints.

(Below)
Emma Mason's new book.



Hydro Hotel
Eastbourne

Pre-Christmas Luncheon
in the Crystal Restaurant
1st - 22nd December 2010

Enjoy a 3 Course Festive Luncheon
with Coffee and Mints
£18.95 per person.

To reserve your table
telephone

01323 720643

Mount Road • Eastbourne • BN20 7HZ • Telephone 01323 720643
Email: sales.office@hydrohotel.com Web: www.hydrohotel.com



jewellers & silversmiths



M Jewellers for Eastbourne's
largest selection of
**ANTIQUE AND SECONDHAND
JEWELLERY**

From 1800 to modern. Edwardian and
Art Deco jewellery a speciality.
Please call in to see our current selection.

121 SOUTH STREET
(near the war memorial)
EASTBOURNE
EAST SUSSEX
BN21 4LU

T: 01323 430304
E: mjewellers@btconnect.com

Oh, Mr Tavener

Eastbourne College of Art & Design. He was commissioned by companies, including London Transport, Shell, the BBC and the Radio Times, and his work was accepted for a staggering 34 years in succession at the Royal Academy Summer Exhibition.

Not surprising, then, that his work made such an impression on Emma.

She said: "I noticed the Tavener print at the auction because I love linocuts, and the image of the boats and particularly the pattern of the ropes stood out – I think it was the design and pattern of the image that I really liked. I also mentioned it at the framers because it was called Sussex Boats, which stayed in my mind as I had only recently moved to Sussex."

Emma has been exhibiting and selling Tavener's work since 2004. The book was the logical next step.



The proximity to the Taveners gave insight into more than his artistic methods.

Emma said: "Robert's life wasn't without its difficulties. In doing research for the book, I was able to talk to his family and learn more about his personal life, which we could include in the biography. My relationship with Robert and his family most definitely

Emma remains endlessly enthusiastic about Tavener's work.

"I am not looking at his work with a critical eye – I'm quite clear throughout that I think his work is great! For me, the book was a labour of love and it could have been difficult to know when to stop, but the important thing was to remember the objective and get

"I am not looking at his work with a critical eye – I'm quite clear throughout that I think his work is great!"

"From quite early on I knew I would like to write a book. For me, it was about doing a considered job – to sell and show his work, but also to raise his recognition. A book gives so much more to anyone's work."

With husband Richard, Emma decided on 100 prints to include in the book. These were photographed, a biography was written and Tavener's daughter wrote a personal foreword.

Emma said: "It's not an academic book or a full catalogue of his work. We wanted it to be accessible and affordable, so people would be able to see work of Tavener's that they probably hadn't seen before."

shaped the way the book was written because I wanted to do Robert's work justice. I knew him very well for a short time but at a critical time in his life."



the book out there."

The resulting 96-page book entitled *Oh, Mr Tavener, I Wish I Had The Original*, was launched at Emma's gallery in November, followed by a month-long exhibition of Tavener's work, and is available to buy at the gallery.

Emma will also join CQ on December 3 at Printers bar brasserie in Station Street, Eastbourne, at 5–7pm to launch her book to Eastbourne's artistic, theatrical and business communities at CQ Art Scene, which aims to help these communities to become better acquainted in a relaxed and friendly atmosphere.



Ingham Social Centre

Ingham Social Centre is an independent community resource specifically for the over 60s on a non-residential basis. The centre is managed by an Occupational Therapist, a Registered Health Care Professional

The Centre provides an opportunity to meet people and to participate in a range of social and recreational activities.

We can help you apply for full funding (whether or not you are receiving Home Care already).

For further information and details of our weekly programme, call Lynn.

Ingham Social Centre
69 Carlisle Road, Eastbourne BN20 7EJ
Tel: 01323 734009/736936
lynn@inghamhouse.co.uk

Ingham House is a member of the Residential Care Homes Association.



simpsons

clear financial sense

We provide a local Wealth Management Service for
Private Individuals, Trustees & Pension Funds.

Contact us for:

A personal, reliable and consistent service

Strategic and tax planning advice

Actively Managed or Passive Investment Portfolios

Clear fee based advice (no hidden charges or commissions)

Quote CQM for a complimentary initial consultation

Simpsons Independent Financial Advisers : 51 Gildredge Road : Eastbourne : East Sussex : BN21 4RY

Phone: 01323 734997 Email: info@simpsonsifa.co.uk Web: www.simpsonsifa.co.uk

Simpsons Independent Financial Advisers are authorised and regulated by the Financial Services Authority



The Real, Imaginary and Historic

Towner Collection exhibition *Here, There, Everywhere*, showing until March 27 in Towner's Collection Gallery, is an eclectic mix of artists whose work forms a strong connection with real and imagined places.

Inspired by the archive film *Eastbourne Suntrap Of The South*, thought to be commissioned by Eastbourne's council in 1966 to promote tourism in the town, *Here, There, Everywhere* at Towner includes work by Eric Ravilious, Louisa Paris, Grayson Perry and Tracey Emin.

Richard Beales, outreach and inclusion manager at Towner, who coordinated the exhibition in conjunction with Towner Collection curator Sara Cooper, explained to CQ the idea behind separating the

show into the real, the imaginary and the historic.

He said: "The realism of the middle room contains contemporary work, photographs and new commission *Southern Discomfort*, which tries to convey a more critical perspective of a place. The imaginary creates a far more conceptual idea of space and how we relate to it. But we decided to open the show with artists relating to a space in an historical context.

"The work that comes out of that functions as both art and historical document. Someone

like Louisa Paris gives us these amazing images of Eastbourne just before it became the town we know, and it looks like some kind of mythical place as a consequence, where everything is surrounded by rolling fields and hills. The reality now is that it's built up and become very urbanised, but people still hanker after that more simplistic time."

Newly commissioned work *Southern Discomfort* is a partnership project with De La Warr Pavilion, Youth Development Services and the YMCA, managed by Willingdon Community

Here, There, Everywhere

Towner

9 October–27 March

(Above)
Sketched For The Sake Of Remembrance
by Louisa Paris, 1852.

The Full Gamut

Printing Services:

Fine Art Printing	Annual Report Printing
Stationery Printing	Leaflet Printing
Business Card Printing	Price List Printing
Brochure Printing	Travel Guide Printing
Company Folder Printing	Hotel Brochure Printing
Magazine Printing	Direct Mail Printing

Call 01323 728338 for a free no-obligation quote.

eastprint 

point your print in the right direction

East Print Limited

The Point • College Road • Eastbourne • East Sussex • BN21 4JJ

Tel: 01323 728338 • Email: sales@eastprint.co.uk • www.eastprint.co.uk



EASTBOURNE *Wedding Fair*

EASTBOURNE WINTER GARDEN
Saturday 8th and Sunday 9th January 2011

The largest Wedding Fair in East Sussex. Sponsored by Eastbourne Borough Council and One Stop Wedding Shop Eastbourne. Showcasing carefully selected suppliers with all the inspiration you need for the Bride and Groom's special day.

Over 140 exhibitors, three fashion shows each day, and some very special attractions you will not want to miss!

Visit www.eastbourneweddingfair.co.uk
or telephone 01323 645937



The Real, Imaginary and Historic

School, whose community arts coordinator Marina Castledine coordinated Here There, Everywhere alongside Richard and Sara. Filmmaker George Butler was commissioned to work with young people in Bexhill and Eastbourne on a six-week project exploring the ideas that the film inspired. The young people from Eastbourne were aged 16–19 from Charlie’s youth centre in Seaside.

Southern Discomfort is a series of short films. Clips are displayed on a touch screen and visitors can scan through the clips and arrange them in different orders and watch as much as they like.

Richard said: “Anyone can use it. It reflects the way that particularly young people engage with film via these web-based resources. The project itself was part of a National Lottery funded project through the UK Film Council’s Digital Screen Archive Fund,

supported by Screen Archive South East and Screen South, specifically giving young people greater access to film that would otherwise simply be held in an archive. The project explores ideas that the original archive film threw up around identity, truth and authenticity, and how young people particularly engage with film now, which is very much online.

“We were looking at essentially a piece of tourist information, in which the reality of a place is secondary to the ideal presented. When you’re talking about Eastbourne as a tourist destination, reality is what you’re trying to get people to escape from. It’s about indulgence – come to Eastbourne and relax, indulge your senses on the beach and soak up the sun – which is different from the hustle and bustle of everyone’s daily life.

“We decided to look at a film that young people would be familiar with that could help us illustrate this point and chose The Matrix – the idea that there’s a completely superficial reality where everything is an illusion and reality is very different. Although these young people are living in Eastbourne, the reality for them is very different from the image that the town may project.

“This exhibition is very much about the Towner Collection opening itself up to people and being used in innovative ways, and it’s something we’re very proud of. It’s not something that happens a lot elsewhere and it’s something we’re very keen on.

“As much as it’s giving young people access to film archives, it’s also giving them access to this collection. They all came up here, we all looked through the artwork and, in that sense, it’s a collaboration in itself.”

(Below)
Southern Discomfort, 2010.

“This exhibition is very much about the Towner Collection opening itself up to people and being used in innovative ways.”



Making Your Dream Home A Reality



5% off on production of this ad

- Quality Schmidt kitchens.
- Stylish bathroom displays and accessories.
- Free consultation and survey.
- Complete planning and fitting service.
- Supply only option is also available.



369 Seaside • Eastbourne

Telephone: 01323 642075

www.russdeaconhomeimprovements.com



RUSS DEACON

HOME IMPROVEMENTS

The Thai House



The Thai House Restaurant is a relaxing little gem in the heart of Eastbourne, located in the Little Chelsea area combining outstanding traditional cuisine & subtle authentic décor with a warm, welcoming ambience - bringing the charms of Thailand to Eastbourne.



Our chefs use only the very finest & freshest ingredients; reflecting a rich mix of the traditional dishes of Thailand whilst blending in a variety of regional specialties. We also stock a well-balanced wine cellar & range of Thai beers.



We offer an excellent value set lunch menu for £9.95 Inc wine, daily specials & a la carte. We are committed to offering our guests a wonderful dining experience with a taste & warmth of Thai hospitality (booking recommended)



www.the-thaihouse.com

01323 646155

The Thai House,
55 Grove Road, Eastbourne,
East Sussex BN21 4TX



PIZZERIA RISTORANTE
23/24 Cornfield Terrace
Eastbourne BN21 4NS
Tel: 01323-733800

Try one of our finest hand spun pizza's in the lively vibrant atmosphere of our restaurant or something else from our large menu of over one hundred home made dishes. We have a childrens menu and can also cater for special dietary needs. Please visit the website to see our menu.

LA LOCANDA DEL DUCA

RISTORANTE ITALIANO
26 Cornfield Terrace
Eastbourne BN21 4NS
Tel: 01323-737177

Authentic Italian food served in the relaxed atmosphere of our award winning restaurant,

Our menu has a wide selection of pasta, meat, fish and vegetarian dishes to choose from all complimented by a large choice of fine Italian wines.

We also offer a choice of roasts on our Sunday lunch menu.

www.pomodoro-e-mozzarella.com

emma mason

specialists in original work by
British printmakers

including Edwin la Dell, Robert Tavener, Walter Hoyle
Charles Bartlett, Garrick Palmer and many more.



GALLERY

Open 10am-5pm Thursday - Saturday



3 Cornfield Terrace
Eastbourne
East Sussex
BN21 4NN

t. 01323 727545

e. sales@emmamason.co.uk

www.emmamason.co.uk



Laugh at the Lamb

Performance artist and television comedy actress Jo Neary is bringing alternative laughs to Eastbourne and wants the audience to get involved. And she doesn't mean by picking on them, she tells CQ.

Jo Neary is more than prepared to laugh at herself, sprinkling her shows with snippets from her teenage diaries. But when it comes to mainstream comedy nights and the heckling and audience mickey-taking that routinely go with them, she finds it's no laughing matter.

"I'm not keen on heckling and asking the audience what they do and making fun of them," Jo said. "To me, that's like hanging out in the pub with someone you don't find interesting and you've paid £12 for the ticket."

She stays true to the visual

and performance art she studied at Brighton University, stating Marina Abramovic is a key influence. Abramovic has had a stranger point a loaded gun at her head, sat in silence for 700 hours and set herself on fire. Joanna, meanwhile, takes part in the Edinburgh Festival, stars in BBC3's *Ideal* alongside Johnny Vegas and performs in a lineup with Robin Ince at the Hammersmith Apollo, where she would "come on stage and do my dance to Moonshadow where my eyes and teeth fall out."

That Comedy Thing at the Lamb Theatre is her attempt to

bring alternative comedy to Eastbourne. She will compere, adding anecdotes and reading about her teenage thoughts and feelings from her old diaries. An entry from when she was 15 stated: "Tamsin Hill asked Stephen Eddy to go out with me/her. He said no to both of us."

She may not like the idea of laughing at the audience but she does extend the sniggers to people other than herself – albeit collectively – by selecting old fashioned quotes from books, including *How To Be Charming*, to shed light on the ridiculousness of bygone

*(Above)
Jo Neary and Josie Long.*

That Comedy Thing

Lamb Theatre

7 December

sentiments, such as “Girls should not giggle because it is rude.”

The acts for December 7 are Josie Long, who can often be heard on Radio 4’s Just A Minute, and Darren Hayman, who has written an EP called Eastbourne Nights, which he wrote during a weekend in the town. The evening will include acoustic music between acts and portrait sketching in the interval.

Having moved to Eastbourne from Brighton 18 months ago and fallen in love with the art scene (“I adore Towner!” she proclaims), Jo hopes the arty and interactive nature of the show will encourage locals to take part, whether on stage or in the interval. There will even be two local acts taking to the stage to try their hand at stand up.

“It’s really great to get local people involved,” she said. “It could be anything – showing some photos they think are funny or doing what I do and



“It’s really great to get local people involved.”

(Right)
Jo by Mel.

(Below)
Josie Long.

reading some lines from their old diaries.

“Josie Long is a wonderful DIY fanatic. She makes her own clothes and has props made of cardboard. She always produces a little fanzine for her



comedy nights.”

This sparked another art sharing idea for Jo, who hopes the audience will make their own fanzines, newsletters or booklets of poetry and bring them to swap with others.

Darren Hayman’s storytelling songs include the Musgrave Collection – a reference Eastbourne locals will link to the museum in Seaside Road.

“The songs are about the minutiae of life. They’re thought provoking,” Jo said.

The December show is the second in the series for That Comedy Thing, which Jo hopes to continue attracting big and

alternative comedy names to in the future between filming and writing a show called Youth Club, based on her teenage memories.

Jo said: “Josie said to me, “If you do your own night, you can make it what you want.” It’s very true that, if you are joining somebody else’s show, you have ten minutes or so and you have to condense – you need to be immediately funny.

“The Lamb Theatre is a great intimate location and a really pleasant gig for the audience and the cast, and that’s really important. If you are having a great time in doing comedy, you are half way there.”

Hairspray



Register to receive CQ's e-newsletter by February 4 and be entered into a prize draw to win dinner and an overnight stay at the Star Inn Alfriston, or two tickets to Hairspray at the Congress Theatre.

Email your name, address and telephone number (so we can let you know if you've won) to faye@prgltd.co.uk with the subject heading 'CQ competition'.

You can keep up to date on Eastbourne's artistic and theatrical events from your home with an annual subscription to Cultural Quarterly. Send us a cheque made payable to PRG Ltd for £10, along with your name, address, telephone number and email address, to receive four stunning issues as they are published and be entered into the prize draw.

Send to: Cultural Quarterly, PRG Ltd, The Point, College Road, Eastbourne BN21 4JJ.

Register & Win!

Star Inn, Alfriston



You can pick up a free copy of Cultural Quarterly at any of the following outlets:

Berkeley Homes, *King Edwards Parade*
Bonners Music Superstore, *Langney Road*
Charleston, *Firle, Lewes*
Chatsworth Hotel, *Royal Parade*
Congress Theatre, *Carlisle Road*
Devonshire Park Theatre, *Compton Street*
District General Hospital, *Kings Drive*
Eastbourne Audi, *Edward Road*
Eastbourne College Theatre, *Old Wish Road*
Eastbourne Central Library, *Grove Road*
Emma Mason Gallery, *Cornfield Terrace*
Enterprise Centre, *Station Parade*
Farley Farmhouse, *Chiddingly*
Fitness First, *The Crumbles*
Grand Hotel, *King Edwards Parade*
Hydro Hotel, *Mount Road*
Langham Hotel, *Royal Parade*
Nigel Greaves Gallery, *Compton Street*
Plantations Coffee Shop, *Carlisle Road*
Thai Village, *Willingdon*
The Star Inn, *Alfriston*
Tourist Information Centre, *Cornfield Road*
Town Hall, *Grove Road*
Towner, *Carlisle Road*
University of Brighton, *Darley Road*
W Bruford, *Cornfield Road*
Waitrose, *High Street*
Yummy Noodle Bar, *Enterprise Centre, Station Parade*

PRG Ltd and associated companies may use your information to contact you for marketing purposes. By including your email and telephone numbers you are agreeing that they may be used for this purpose. Please indicate if you do not wish to receive information from PRG Ltd and its associated companies in your response.



Christmas Treat

Due to popular demand, Eastbourne's artists will throw open their doors to visitors for Artists' Open Houses for an extra weekend this year.

Eastbourne Artists' Open Houses

27–28 November, 4–5 December

(Above left)
Blue Monkey Studio

(Above right)
Christine Pyemont

(Right)
Pennie Cuniffe-Lister

(Far right)
Tom Simpson

(Below left)
JFK Turner

(Below right)
Penelope Wright

Eastbourne's thriving community of visual artists will again open their houses and studios to the public for Artists' Open Houses on November 27–28 and December 4–5.

Julian Sutherland-Beatson, organiser of the event, said: "This year, the event runs over two weekends by popular demand, with many artists opening on the Friday evenings as well. A whole range of art is available to view and buy, including paintings, photographs, jewellery, textiles, ceramics, stained glass and



much more."

There are also a number of group shows taking place, including Blue Monkey Studio in Commercial Road, The Big House in Prideaux Road, the Latimer Group in Latimer Road, and the Eastbourne



Group at the Casson Gallery, Eastbourne College.

It will also be the first exhibition for the newly formed Eastbourne Painters at Beresford in Summerdown Road. Eastbourne Painters member Ann Johnson this year had work exhibited at the Royal Academy's annual Summer Exhibition, the world's largest open submission contemporary art exhibition.

A colour brochure will be available from the Tourist Information Centre in Cornfield Terrace or at www.eastbourneartists.co.uk



Eastbourne Presents...



HERE, THERE, EVERYWHERE
TOWNER
Sat 9 October–Fri 11 March
See Page 18

CHARLESTON UNDER WRAPS
CHARLESTON
Thu 2 December, 11.00am



BRUBECKS PLAY BRUBECK
CONGRESS THEATRE
Fri 3 December, 7.30pm

ART BY NORMAN STARLEY
UNDER GROUND THEATRE
Sat 4 December, 10.00am

LET'S HANG ON
CONGRESS THEATRE
Sat 4 December, 7.30pm

WILLINGDON SCHOOL OF DANCING PRESENTS ALADDIN
WINTER GARDEN
Sun 5 December, 2.30pm & 7.00pm

VASHTI HUNTER
UNDER GROUND THEATRE
Sun 5 December, 3.00pm

RAF IN CONCERT – 70TH ANNIVERSARY OF THE BATTLE OF BRITAIN
CONGRESS THEATRE
Sun 5 December, 7.30pm

ST BEDES PRESENTS AN ENCHANTED EVENING
CONGRESS THEATRE
Mon 6 December, 7.15pm

TEA DANCES
WINTER GARDEN – FLORAL HALL
Tue 7 December, 2.00pm

GREAT BIG CHRISTMAS SING
CONGRESS THEATRE
Tue 7 December, 5.30pm & 7.30pm

SALVATION ARMY PRESENTS THE SOUNDS OF CHRISTMAS
WINTER GARDEN
Thu 9 December, 7.00pm

NO 1 CHRISTMAS SHOW
CONGRESS THEATRE
Thu 9 December, 7.30pm



CINDERELLA
DEVONSHIRE PARK THEATRE
Fri 10 December–Sun 16 January

SCREAMING BLUE MURDER COMEDY CLUB
WINTER GARDEN – FLORAL HALL
Fri 10 December, 8.00pm

BONE SUPREMACY JAZZ BAND
UNDER GROUND THEATRE
Fri 10 December, 8.00pm



TOMOAKI SUZUKI SOLO EXHIBITION
TOWNER
Sat 11 December–Sun 27 February
See Page 4

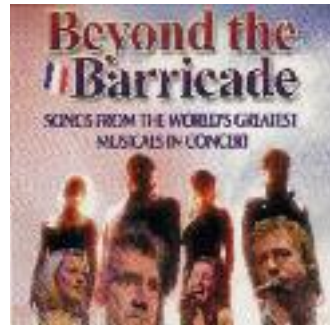
R'N'R
UNDER GROUND THEATRE
Sat 11 December, 10.00am

ROTARY CAROL CONCERT
CONGRESS THEATRE
Sat 11 December, 2.30pm & 7.30pm

PRE-CHRISTMAS BALL
WINTER GARDEN
Sat 11 December, 7.30pm

A CHRISTMAS CAROL
LAMB THEATRE
Sun 12 December, 3.00pm

ART BY GORDON HUTSON
UNDER GROUND THEATRE
Sat 18 December, 10.00am



BEYOND THE BARRICADE
CONGRESS THEATRE
Sat 18 December, 7.30pm

A CHRISTMAS GARLAND
UNDER GROUND THEATRE
Sat 18–Sun 19 December, 7.30pm
Sat & Sun Mat, 3.00pm

MILK & COOKIES WITH DAVID FORD
ROYAL HIPPODROME
Sat 18 December, 8.00pm



THAT'LL BE THE DAY CHRISTMAS SHOW
CONGRESS THEATRE
Tue 21 December, 7.30pm

BOXING DAY TEA DANCE
WINTER GARDEN
Sat 26 December, 2.00pm

TEA DANCE
WINTER GARDEN
Tue 4 January, 2.00pm

ART BY TANIA LONG
UNDER GROUND THEATRE
Sat 8 January, 10.00am

SCREAMING BLUE MURDER COMEDY CLUB
WINTER GARDEN
Fri 14 January, 8.00pm

COFFEE MORNING
UNDER GROUND THEATRE
Sat 15 January, 10.00am

LONDON PHILHARMONIC ORCHESTRA
CONGRESS THEATRE
Sun 16 January, 3.00pm

FOTT: DAVID BATTY
WINTER GARDEN
Wed 19 January, 7.30pm



LONNIE DONEGAN JNR
WINTER GARDEN
Fri 21 January, 7.30pm

ART BY SUSSEX DOWNS ART GROUP
UNDER GROUND THEATRE
Sat 22 January, 10.00am

JOHANN STRAUSS GALA
CONGRESS THEATRE
Sat 22 January, 7.30pm

To book tickets:

Charleston: **01323 811626** www.charleston.org.uk

Congress Theatre, Devonshire Park Theatre, Royal Hippodrome, Winter Garden: **01323 412000** www.eastbournetheatres.co.uk

Eastbourne College Theatre: **01323 452255** boxoffice@eastbourne-college.co.uk

Friends of the Towner (FOTT): **01323 731607** www.friendsofthetowner.org.uk

Lamb Theatre: **01323 720545** www.thelambtheatre.co.uk

Under Ground Theatre: **01323 737677** www.undergroundtheatre.org.uk



ST PETERSBURG BALLET THEATRE PRESENTS NUTCRACKER

CONGRESS THEATRE

Wed 26–Thu 27 January, 7.30pm

Thu Mat, 2.30pm



ST PETERSBURG BALLET THEATRE PRESENTS SLEEPING BEAUTY

CONGRESS THEATRE

Fri 28–Sat 29 January, 7.30pm

Sat Mat, 2.30pm

SUE RICHARDSON JAZZ QUINTET

UNDER GROUND THEATRE

Fri 28 January, 8.00pm

ART BY ALAN BLUNDELL

UNDER GROUND THEATRE

Sat 29 January, 10.00am

TEA DANCE

WINTER GARDEN

Tue 1 February, 2.00pm

FOTT: SPATS LANGHAM & KEITH NICHOLS TRIO

UNDER GROUND THEATRE

Wed 2 February, 7.30pm

ART BY JANE GRAY

UNDER GROUND THEATRE

Sat 5 February, 10.00am

PULLING FACES

UNDER GROUND THEATRE

Sat 5 February, 8.00pm



LYCYDAS PIANO TRIO

UNDER GROUND THEATRE

Sun 6 February, 3.00pm

CORNFLOWER BLUE & FRIENDS

UNDER GROUND THEATRE

Sat 12 February, 10.00am



LONDON PHILHARMONIC ORCHESTRA

CONGRESS THEATRE

Sun 13 February, 3.00pm

EASTBOURNE MUSIC & ARTS FESTIVAL

WINTER GARDEN

Mon 14–Sat 26 February



HAIRSPRAY

CONGRESS THEATRE

Tue 15–Sat 26 February, 7.30pm

Thu & Sat Mat, 2.30pm

See Page 8

HAILSHAM COMMUNITY COLLEGE PRESENTS ON ONE DAY

DEVONSHIRE PARK THEATRE

Wed 16–Sat 19 February, 7.30pm

See Page 29

FOTT: BELLA TROMBA TRUMPET QUARTET

EASTBOURNE COLLEGE THEATRE

Thu 17 February, 7.45pm



HARPIST FIONA HOSFORD

UNDER GROUND THEATRE

Sat 19 February, 7.30pm



TIME WITHOUT PITY

UNDER GROUND THEATRE

Sun 20 February, 2.30pm

ROY HILTON JAZZ QUINTET

UNDER GROUND THEATRE

Fri 25 February, 8.00pm

BARBER & TAYLOR

UNDER GROUND THEATRE

Sat 26 February, 10.00am

THE BIG BALLET

CONGRESS THEATRE

Tue 1 March, 7.30pm

10CC LIVE IN CONCERT

CONGRESS THEATRE

Wed 2 March, 7.30pm



ELAINE PAIGE

CONGRESS THEATRE

Thu 3 March, 7.30pm

SHAUN'S BIG SHOW

DEVONSHIRE PARK THEATRE

Fri 4–Sun 6 March, 7.00pm

(not Sun)

Sat & Sun Mat, 11.00am & 2.30pm

SCREAMING BLUE MURDER COMEDY CLUB

WINTER GARDEN

Fri 4 March, 8.00pm

ART BY JOHN REEVES

UNDER GROUND THEATRE

Sat 5 March, 10.00am



ANTON & ERIN PUTTIN' ON THE RITZ

CONGRESS THEATRE

Sat 5 March, 3.00pm & 7.30pm

BLACKHEART FOLK

UNDER GROUND THEATRE

Sat 5 March, 8.00pm

LONDON PHILHARMONIC ORCHESTRA

CONGRESS THEATRE

Sun 6 March, 3.00pm

LETTER FROM AN UNKNOWN WOMAN

UNDER GROUND THEATRE

Sun 6 March, 2.30pm



Regenerating Eastbourne Through Art

Towns and villages across the country have seen many shops fold in the current recession – but what is happening to the unused premises? CQ talks to a group who have taken matters into their own hands and are cleaning up the shops of Eastbourne.

It's hard to ignore the impact of the economic crisis on retail. A visible reminder of the current recession, empty shops leave a gaping hole in the high street, collecting litter and dust.

However, some of these shops have been given a new lease of life by community group RegenerART, who have been responsible for the art displayed around Eastbourne. Artist Tania Long and stage manager Ben Cooper spearheaded RegenerART to brighten up the town centre.

Tania said: "RegenerART is part of the Empty Shops Network, a national project that regenerates towns through art. We wanted to cheer up the properties in Eastbourne, make them look good, and have visitors leave with a good impression. There is a lot of talent around and this is an ideal opportunity to showcase their work without the

use of a gallery.

"We are in partnership with Eastbourne Borough Council, who have been very supportive. In fact, Councillor Nigel Goodyear often lends a hand when we're installing a window. So far, we've done up 11 shops, and we've been getting very good feedback. People walk past and ask us what we're doing, and they're glad that something is being done."

The project has a strict policy of not displaying offensive work, and has been such a success that it has led to an artist being commissioned by the council.

Ben adds: "The neighbouring shops are curious about what we do too. They don't want to be next to a vacant shop. We clean the windows, make the properties look good, and it doesn't cost the council anything. We're a group of volunteers who are doing this out of love."

So far, RegenerART has seven artists and a team of 15 volunteers. Most recently, they have been working with Bourne School on an aquatic theme, which was displayed in Seaside.

Tania and Ben are looking to expand the project in 2011 by starting up a movable scrap store, with the aim of collecting unwanted materials for artists, schools or community groups to reuse.

Ben said: "We're still working out the finer details, but by donating these materials they are saved from landfill. Businesses and the public can donate anything from cardboard, wool and chalk to leather, foam and much more. Contact us and we can collect them from you."

For more information on RegenerART and the scrap store, visit www.spanglefish.com/creativeco-opcommunity

*(Above left)
RegenerART volunteers
install aquatic themed art
in a Seaside window.*

*(Above right)
Ben Cooper.*



Escape to the Country

A journey of improvisation and exploration founded the plot of *On One Day*, a new production by Hailsham Community College Performing Arts at the Devonshire Park Theatre.

On One Day
Devonshire Park Theatre
16–19 February

(Above)
The cast of On One Day.

Widening children’s skills and confidence through performance is the principal aim of Hailsham Community College Performing Arts, a group set up by the school’s performing arts department to offer students the opportunity to showcase their creative talents.

CQ caught up with Mark Dabernig, director of learning for performing arts, to find out the inspiration behind the school’s latest production.

He said: “All children from the school and community can get involved, whether their talents are in dance, drama or music. We work with the children to develop their skills and give them the opportunity to perform on the big stage.”

Staff and students at the school have devised a fascinating process for creating the narrative for new shows.

Mark explained: “In

rehearsal, we started off exploring stories surrounding the evacuees who travelled the Cuckoo railway line in the 1940s. We tried to capture the feelings and emotions of these young children who, finding their country in the midst of war, had to leave their families to experience a new life away from their homes.

“Gradually, a narrative evolved and, through this process of improvisation and exploration, the story of *On One Day* came about. We then refined the script and composed the songs and music to create a wonderfully original piece of musical theatre.

“The production involves close to 100 people – actors, musicians, technicians, sound and lighting operators – and, now we’re taking the show to Devonshire Park, the performers will be able to experience firsthand what its

like to hit the big stage!”

The cast of *On One Day* have been fortunate to meet Charlie Measham, a former evacuee from the Second World War, and Kali Peacock, an ex-Hailsham resident turned actress, who recently performed in wartime land girls play *Lilies On The Land*.

Mark said: “I met Charlie by chance when we were handing out fundraising leaflets for the production. Charlie, now in his early 80s, offered to visit the school and share his experiences with the students. He spoke for half an hour about how he was evacuated from London to Northampton. The kids were really engaged and it was very moving.

“We also had a visit from Kali Peacock. She used to live opposite the school about 20 years ago and returned to do a workshop with the students in the show.”



Friends in Transition

CQ spoke to Friends of the Towner chairman Elizabeth Muir-Lewis, who believes Eastbourne can and will be an exciting town with huge potential.

Elizabeth Muir-Lewis had a long career in music before being voted Friends of the Towner chairman earlier this year.

Elizabeth studied at the Royal College of Music before joining the Glyndebourne Festival Opera Company, and studied opera and lieder at the Vienna School of Music. She married tenor Richard Lewis in 1963 and they left Britain for the USA, where Elizabeth appeared with the Chicago Symphony, the Washington Symphony and the Boston Opera Company.

After the couple's return to the UK, Elizabeth continued to sing in recitals around Europe and for the BBC. After moving to Eastbourne, she formed the Eastbourne Camarata in 1983, which brought international singers and performers to the town, including Bryn Terfel, Anthony Hopkins, Prunella Scales and Willard White.

After Richard's death in 1990, Elizabeth set up the Richard Lewis/Jean Shanks Trust.

Elizabeth said: "After Richard's death, I set about creating a legacy to remember him. Dr Jean Shanks was the main benefactor and, when she died, left a generous legacy that now helps and supports many singers."

Three years later, Elizabeth formed the Eastbourne Choral Society, which she took on tours to France, Switzerland and Holland.

Elizabeth said: "My choir made many unusual experiments. When we performed Mendelssohn's *Elijah*, I staged it, and later staged Bach's *St Matthew Passion*, joining forces with Ditchling Choral Society. These were both highly successful."

Since becoming the chairman of Friends of the Towner, Elizabeth has continued the work of previous chairmen in

consolidating the role the group has with the art gallery.

Elizabeth said: "The transition from the old building has not been easy. We lost our home. We have a large membership that enjoys top class events in art, literature and music and we have been providing these in the Winter Garden Gold Room, but we still have no real home.

"In time, this will resolve itself, and I have asked our members to have patience. The task of helping the gallery with funding is vitally important, particularly at the moment, with serious cuts across the board.

"I like to think that my expertise and experience will be something that can bring about changes and that we can move on to a future that will consolidate the next years. Eastbourne can and will be an exciting town with huge potential in every way."

*(Above right)
Elizabeth Muir-Lewis.*

Printers

BAR BRASSERIE

Relax at Printers Bar Brasserie and enjoy our delicious home-cooked food

£5 pizza between 3pm and 7pm

One-course Prix Fixe lunch for £5.50

Two-course Prix Fixe dinner for £10.50



Follow us on Facebook to hear about our special offers –
Printers Bar Brasserie

Find us at 12 Station Street,
Eastbourne, BN21 4RG

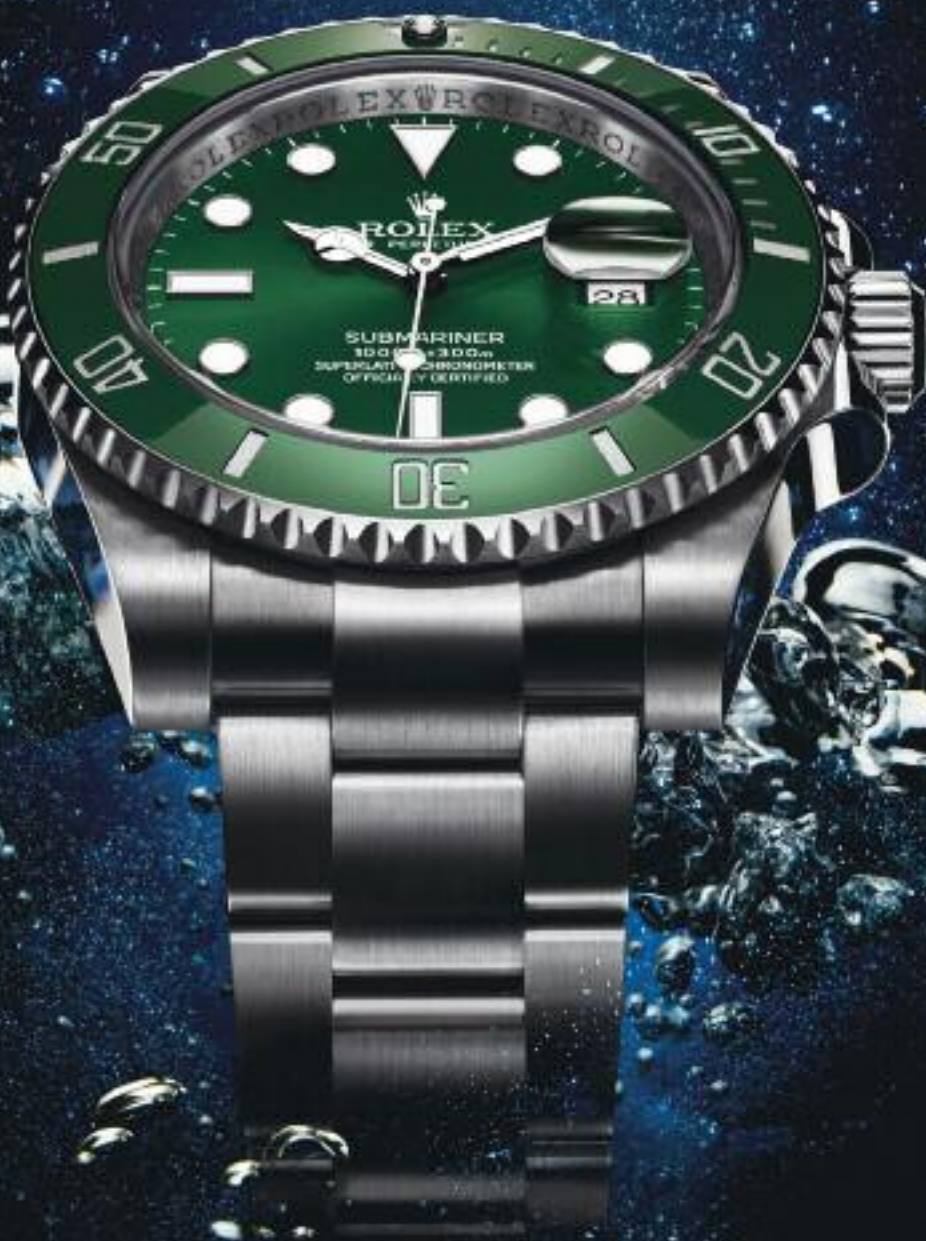


01323 430880 | www.printersbarbrasserie.co.uk

THE DIVER'S WATCH

No other watch is engineered quite like a Rolex. The Submariner, introduced in 1953, was the first watch to be water resistant up to 100 metres. It was later strengthened by its patented triple-seal Triplock winding crown, making it capable of withstanding depths of up to 300 metres. The new 40 mm Submariner is presented here in 904L steel with a green Cerachrom disc.

THE SUBMARINER



w.bruford
jewellers of distinction

11-13 Cornfield Road, Eastbourne
East Sussex BN21 3NA

Watch featured subject to stock availability


ROLEX
ROLEX.COM